Presentation

Issue 49 of Poiésis

Amid a turbulent global landscape, Issue 49 of *Poiésis* appears at a moment when Colombia is once again confronting the strain between political power and the fragility of human life. President Donald Trump's bombing threats, together with recent military actions in the Atlantic and the Pacific against vessels allegedly linked to drug trafficking, outline a scenario that challenges the ethical foundations on which human dignity rests. From a psychological standpoint, these events invite a rigorous reflection on institutional violence, fear, and the ways in which the discourse of power becomes inscribed in collective subjectivity.

This new issue of *Poiésis* encourages us to think of the present not only as a political context, but also as a mirror of the social psyche—one in which mechanisms of control, exclusion, and domination are unconsciously repeated. In times when human rights are threatened under the justification of order and security, writing and reading become acts of symbolic resistance. This volume is thus offered as a space for speech and thought in the face of advancing barbarism, reaffirming a commitment to sustaining an ethics of desire against the destructive drive that runs through our present.

The editorial for this issue was written by Professor Carlos Suárez Quiceno, PhD in Design and Creation from the University of Caldas (Colombia) and faculty member in the Social Communication program at Universidad Católica Luis Amigó. In this text, the author celebrates the longevity of *Poiésis*, noting that, with its 48 semiannual issues, it was the first Latin American psychology journal to establish itself in cyberspace, maintaining its fidelity to readers despite technological advances. He reflects on the rudimentary beginnings of digital reading, when neither tablets nor e-ink existed, underscoring the early importance of screens for this Colombian journal. The essay situates *Poiésis* within the history of digital reading in Colombia,

mentioning other pioneering initiatives such as *El libro Total* and the little-known story of *Digital Book*. Finally, the author commemorates the publication of a new issue of the journal as a symbol of its endurance within the uncertain and fleeting virtual space of the internet.

In the "International Contributors" section, we find an article titled *Are personal fulfillment and socialization compatible? Reassessing Rogers' humanistic approach,* in which the author seeks to reassess Rogers' humanistic approach from the perspective of human development, drawing on the critical analysis proposed by Vázquez and García Rodríguez (2021).

In the "Local Contributors" section, we find five additional articles. The first analyzes the notion of hospitality in the Americas during the period of conquest, arguing that the conquerors arrived with an attitude opposite to that of a Natural Philosopher such as Aristotle—not an attitude of knowing and learning from the Americas, but rather one of concealment and domination in order to excavate and extract its resources. Its title is *America as a place of plurality.* The second article, titled *Attachment and virtuality: A view from long-distance affective relationships,* examines the manifestation of attachment styles—conceptualized by Bowlby and characterized by Ainsworth—in long-distance relationships among young adults aged 20 to 30 enrolled in the Psychology program at Universidad Católica Luis Amigó during the 2024-1 semester.

The third article in this section is titled *Between the sick body and the body exscribed in the novel View from a Sidewalk* by Fernando Molano Vargas. Its objective is to analyze *Vista desde una acera* through discourses surrounding AIDS, homosexuality, and embodied experience, proposing a reclamation of the body through the lens of lived corporeality and narrative expression. The fourth article examines perspectives, practices, and methodological approaches to migration and multiculturalism from the discipline of Social Work. It presents a documentary analysis using the Scopus database, employing the PRISMA technique and the artificial intelligence tool Rayyan for data analysis. Its title is *Perspectives and practices in Social Work: an analysis of migration and multiculturalism through the use of AI.*

The fifth and final article addresses mental health, understood as encompassing an individual's emotional, psychological, and social well-being, and shaping the ways one thinks, feels, and acts. However, it is not limited to the absence of mental illness; rather, it involves a dynamic balance determined by biological, psychological, and social factors. Its title is *Mental health and the production of subjectivity in contemporary societies.*

Enjoy, then, this new issue of *Poiésis*.