

Presentation

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Welcome to Issue 47 of Poiésis

We meet again to enjoy the latest issue of *Poiésis*, a journal dedicated to examining the challenges of psychology and social psychology in the era of hypermodernity. This term describes a stage of modernity marked by the acceleration of social and cultural change, information saturation, and a sense of identity crisis. It is characterized by a constant search for innovation and exacerbated individualism, where human relationships and traditional values are called into question. Today, for example, marks a year since the genocide perpetrated by Israel against Palestine and, more recently, against Lebanon. "If Gaza dies, humanity dies," warned Colombian President Gustavo Petro before the UN General Assembly this year, a call for psychologists to broaden their focus towards current problems facing humanity.

The editorial of this issue has been written by Paloma Marín Escobar, a philosopher, specialist in University Research Teaching at Universidad Católica Luis Amigó, Medellín, and a student of the Master's in Creative Writing at Universidad Adolfo Ibáñez, Santiago, Chile. A lecturer at Universidad Católica Luis Amigó and director of the Revista Colombiana de Ciencias Sociales, this editorial explores the relationship between cinema and poetry, highlighting their ability to transcend conventional logic and narratives by delving into the margins of consciousness. Both reveal hidden dimensions of reality, where silences and what remains unsaid become significant. Cinema, like dreams, is a tool for seeing, not for explaining, allowing access to what lies beyond the limits of representation. Maillard and Zambrano are mentioned, describing the margins as spaces outside of usual time and meaning. The film *A Ghost Story* by David Lowery is cited as an example of how the absent and the invisible play a leading role. In these margins and silences dwell profound truths, accessible only through cinema and poetry.

In the “International Contributors” section, two articles are presented. The first, in Portuguese, titled *Affectivity, recognition and contempt in the daily lives of people treated by a mental health service in Brazil*, examines how modernity has redefined madness as illness, confining people with mental disorders to institutions. The article criticizes this institutionalization, highlighting how those with these diagnoses still face disdain and exclusion in daily life. The second article, *The Poverty of Psychoanalysis». A reply to contemporary psychoanalytic research*, addresses the vices that discredit the field of psychoanalysis and shows how inherited dogmas and oversights marginalize it from scientific knowledge.

In the “Local Contributors” section, we find two articles. The first, *Internal and external family dynamics of young people from the Urabá Antioquia Subregion- Colombia*, explores how family dynamics impact youth behavior. Inadequate family practices, such as authoritarianism, violence, and lack of clear norms, alongside parental absenteeism, can lead to delinquent behaviors. External factors influencing youth are also analyzed, suggesting improvements in youth public policies. The second article, *Experiences on academic stress in students of the Universidad Católica Luis Amigó*, explores academic stress as a multicausal phenomenon affecting students. The results reveal cognitive, emotional, and behavioral manifestations that may somatize, linked to self-perception and environmental demands.

The “National Contributors” section includes two more articles. *Retirement, mental health and new opportunities for a life project* analyzes how retirement affects the mental health of older adults in Colombia, highlighting the uncertainty accompanying this process. The study concludes that support is needed to plan new activities and fully enjoy old age. The second article, *Family development reflections about new forms of coexistence*, discusses changes in family structure in Colombia, showing the transition from the traditional nuclear family to new forms of cohabitation and its impact on economic organization, parenting practices, and family relationships.

Finally, in the “Essay Readings” section, *Between the word and the body: empty or bridge? Two interdependent elements in psychological practice* an article by a student participating in the Academic Day of the Faculty, is highlighted. The author reflects on the integration of theory and practice in psychologist training, focusing on three key elements: the manifest vs. latent reason for consultation, the body and its narratives, and the role of the psychologist as a facilitator of truth. The conclusion is that the psychologist must question both the client’s reality and their own motivations in the search for well-being.

We hope you enjoy this new issue of the journal *Poiésis*.