

PRESENTATION

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This issue of *Perseitas* magazine, for the term of July-December of 2019, contains five research articles, a reflection paper derived from research, a poem, and, of course, an editorial: *Coming to words* (Jaramillo Restrepo, 2019), which is focused on the consideration of philosophy as a medicine, or a possibility of thinking about health issues from the perspective of interpersonal relationships and self-reflecting of acts and their consequences in people's lives.

The research articles contained in this edition are as follow: *The prophetic mission of socio-Christian insights in the digital era* (Díaz de la Cruz y Fernández Fernández, 2019), in which three proposals for the promotion of integral human development are offered, procuring to offer a human being model that is open to transcendence and trying to encourage intergenerational cooperation.

The Ometeotl: duality as a transcendental metaphysical foundation (Hernández Rodríguez, 2019), an article in which a general exposition of the metaphysical concept of Ometeotl (dual Absolute) of Nahuatl philosophy is made based on the metaphysical problem of accessing reality. The paper argues that Nahuatl metaphysics are not immanent, nor transcendent, but transcendental.

An investigation about the history of philosophy in pre-Hispanic Andean civilization (Palacios Liberato, 2019), which shows that there is no antagonistic opposition between pre-Hispanic Andean philosophy and the development of philosophy in general, nor with Greek western philosophy in particular, except

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in the forms of its special theme or the deepening of its specific philosophical problem, since, in no case, it opposes the law of philosophical development in general.

The concept of goodness in moral behavior, based on the philosophy of Hannah Arendt (Sanabria Cucalón, 2019), in this paper, the author deals with the meaning of goodness in the framework of Hannah Arendt's moral behavior. Basing her notion of the banality of evil and her anthropological conception of two-in-one in order to understand the characteristics of moral behavior.

Finally, *Art, religion and philosophy in Hegel and Hölderlin* (Castrillón, 2019), aims at elucidating the notions of art, religion and philosophy that Hegel presents in his works *Encyclopedia of philosophical sciences* and *Lessons on aesthetics*, and the one that writer Friedrich Hölderlin, in his novel *Hyperion or the hermit in Greece*, also offers. The purpose of the text is to contrast both postures and analyze the interpretation that Hegel makes of art.

On the other hand, the reflection article, entitled, *The dialogue as a fusion of horizons in the hermeneutical understanding of Gadamer* (Viveros, 2019), deals with the consideration of issues related to Gadamer's hermeneutics that lead us to think that hermeneutics can only be achieved and taken far if the people in the dialogue have a disposition for it and if they recognize the importance of the opinion of others as an act of reason. That is, not as an abdication of our own reason.

This edition closes with *Babel* (Estrada, 2019), a poem by Pedro Arturo Estrada, a poet from Antioquia (Colombia), winner of the *Ciro Mendía* national award in 2004, *Dreams of Luciano Pulgar* in 2007, the creative scholarship from the Mayor's Office of Medellín (Colombia) and the *Casa Silva* award in 2013, among others.

Welcome to this new *Perseitas* issue.

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