

# Presentation

## Changes in mentality

Andrés Alfredo Castrillón C.

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Excessive measurements and control of academic journals may imply a reduction in their powers and an excessive struggle for compliance with the requirements, which may be detrimental to the dissemination and disclosure of research. It is undeniable that quality and good practices in the publication of research results should prevail and it is not a matter of publishing indiscriminately without due evaluations and editing work. But neither is the compliance to respond to what is established by measuring companies that tend to homogenize, recently in Colombia has recently experienced a situation in this regard.

As Professor Oscar Licandro argues in the editorial of volume 14, number 1, in which he problematizes and reflects on the work of academic journals, these have been pressured to respond to international measurement systems that accredit them according to a ranking, designed by the same companies that build and endorse them, but without dialogue with universities or with publishers or scientific journals. These criticisms are not aimed at reducing the quality of research and the demands of what is published by the companies that measure, but rather a request to broaden the measurement systems and not to homogenize production under a prism that affects much more than it favors or even ignores the needs of dissemination of science with quality and relevance. This is, among other issues, an invitation, however difficult it may be, to build criteria that help to maintain or improve the quality of the journals, contribute to the dissemination of knowledge, contribute to the training provided in universities, benefit the institutions themselves, and that there is a commitment and responsibility on the part of the companies that benefit the most from the editorial processes.

Following on from volume 14, number 2, Juan Carlos Castrillón Vallejo's editorial "Acoustigraphies of the Middle Ear and Ethnography of Audible Worlds" offers an approach to ethno-musical research, with acoustigraphy as a practice, which he has carried out in Istanbul,

Turkey and in Mitú, Colombia, among other places. This editorial invites us not only to pay attention to cultural differences but also to musical differences and the relevant subtleties that the translation, study and analysis of other musics unravels.

In keeping with the purpose of the journal, this issue has a series of articles that present knowledge about the regional and international context. We begin with the article “What are the viewers’ reviews and emotions in Filmaffinity? A netnographic analysis” by José Serafín Clemente Ricolfe, Roberto Cervelló Royo and Víctor Rubio Aurrecoechea, in which a study and interpretation of the perceptions of film viewers in Spain is made using netnography. We continue with the work “A classroom experience mediated by writing to the construction of the historical memory of the Colombian conflict” by Miguel Ángel Caro Lopera and Luisa Fernanda Ciro Solórzano whose objective was to study the didactic strategy of writing chronicles as an exercise of historical memory at school. The work “Contemporary rural recomposition: territorial configuration of alto Chicamocha irrigation district, Boyacá, Colombia, 1989-2019” by Danilo Castro Ricaurte and María F. Cárdenas focuses on identifying productive activities and land uses, highlighting the participation of local communities as a central axis in the reconfiguration of an aspect of rurality.

In the study “Infidelity therapy: a bridge to transition from the devastation to the renovation of oneself and of the relationship” by Diana M. Muñoz Santrich, Natalia Salazar and María Victoria Builes sought to recognize the experiences of the consultants during their therapeutic process that favored and made it possible to maintain the couple’s relationship.

Through ethnographic studies and semi-structured interviews, the paper “Social representation on wild birds and mammals: an approach to the rural communities of Quindío, Colombia” by Jean Wilman Parra Colorado, Ligia Janneth Molina Rico and Norberto Marín determined the social representations that the inhabitants of two villages in two municipalities of Quindío have about birds and wild mammals. Finally, through a correlational field research, the article “The learning styles and their impact on the academic education of Ecuadorian university students” by Jorge Luis Mendoza Mejía, Mairelys Jaciel Torrealba Peña, Felix Reinaldo Pastran Calles, Isidro Ignacio Alcívar Vera focused on the influence of the use of learning styles in the virtual university academic training of students at the Universidad Laica Eloy Alfaro de Manabí, Ecuador.

In the review articles, the paper “Theoretical approach to the notion of creativity: a systematic review” by Alba González Moreno and María del Mar Molero Jurado analyzes in detail the various meanings of creativity with the purpose of proposing a more precise concession based on the multiplicity of meanings of this term. The article “Pendular and floating migratory feminization in the Araucanian border: a documentary review” by Vanessa Ortiz Piedrahita and Laura Alejandra Bastos Castañeda focuses on describing and analyzing the literature on the phenomenon of migration, contributing to the characterization of the living conditions of female immigrants in

Colombia. And the work “ The social protection of children and youth in Colombia: interpretive review “ by Camilo Noreña Herrera and Iván Felipe Muñoz Echeverri makes a documentary analysis review of four systems of social protection for children.

In the case of the reflective articles, the article by Javier Duque Daza “Power that engages power the García Romero clan in sucre, 1966-2020” is presented, based on a historical reconstruction, the work analyzes the social and economic predetermination of powerful families in the configuration and political predominance in a Colombian region marked by violence. The work of Edison Francisco Viveros Chavarría, Eyesid Álvarez Baena and Isabel Cristina Vallejos Meriño “Approach to the notion of psychosocial intervention. a reading from the notion of commodity in Marx and the etho-aesthetic attitude in Marcuse” responds to the questioning of the notions of merchandise and the etho-aesthetic attitude approached from the psychosocial to the question “how can the discussion on the psychosocial be approached in order to reflect on the possibility of designing, implementing and evaluating psychosocial intervention projects that are inclusive. The objective of the article “Funeral rites and experiences of grief in the past and during the COVID-19 pandemic” by Kelly Romero Acosta contrasted the mode and manifestation of funeral rites and mourning during the Covid-19 pandemic with those of the past in Sincelejo, Colombia. They evidenced in the research that, during that period of confinement, mourning practices were lived without the body present and without the gaze of others.

The article “ Water and energy saving behavior in households of university students of Medellin” by Walter Salas Zapata, Diana Mejía Durango, Anny Posada Castaño, Jakeline Duarte Duarte described the saving behavior and the impact of motivations, feedback and barriers in these practices.

Once again, we invite you to consult the production of the journal, read the articles and participate by sending your papers.